FIRST'S CLASSIC ILLUSTRATED LINE-UP ANNOUNCED, CREATORS INCLUDE GAHAM WILSON, BILL SIENKIEWICZ & KYLE BAKER+LARRY NIVEN TO WRITE GREEN LANTERN SAGA+GIRLS BRINGS TROUBLE TO ETERNITY+D C CROSSOVER MEGA-MINISERIES SLATED+CLIVE BARKER CASTS SHADOWS IN EDEN+PLUS APRIL HOT PICKS!

NUMBER 94 Apr. 12, 1989

COMIC SHOP NEWS™

THE WEEKLY COMICS NEWSLETTER!

From:

A-1 COMICS
5800 Madison Ave.
Sacramento, CA 95841
(916) 331-9203

A Comics Specialty Outlet

Prestigious Film Spurs PrestigeFormat Adaptation

by Cliff Biggers

Hardly anyone in the movie industry has any doubts that ***Batman*** will be the biggest-grossing film in 1989. "We're being *deluged* with requests for information about the film," said one Warner Brothers spokesperson. "People from all over the country--and even from overseas--want to know about this film." In the comics field, one title that should be almost as hot an item is the ***Batman Movie Adaptation***, scheduled for release at the same time as the film.

The current North American release date for the film is Friday, June 23rd. DC intends to ship the book to comic shops on Thursday, June 22nd, so that it reaches most stores on Friday, June 23rd, allowing readers to see the film and read the adaptation at the same time. (DC does add, however, that if the film is delayed, then the release of the book will also be held up.)

The film, starring Michael Keaton as Batman, Jack Nicholson as the Joker, Kim Basinger as Vicki Vale, Billy Dee Williams as Harvey Dent, and Jack Palance as Carl Grissom, presents an intriguing new view of Batman. This vision of Batman is inspired by the recent comics versions of Batman, which is why it lends itself so well to comics treatment.

The adaptation is written by ***Batman*** editor Denny O'Neil. Jerry Ordway, ***Adventures of Superman*** artist, will do the artwork for the 64-page adaptation; he will be joined by ***Gilgamesh II*** color artist Steve Oliff, who will provide painted color for the work. Ordway will do the cover painting for the comic.

Because the film itself is such a major event, the comic book adaptation will be a comics event as well. The book will be offered in two different editions: a $4.95 prestige-format edition and a $2.50 standard-format edition printed on Mando paper with heavier-than-normal cover stock.

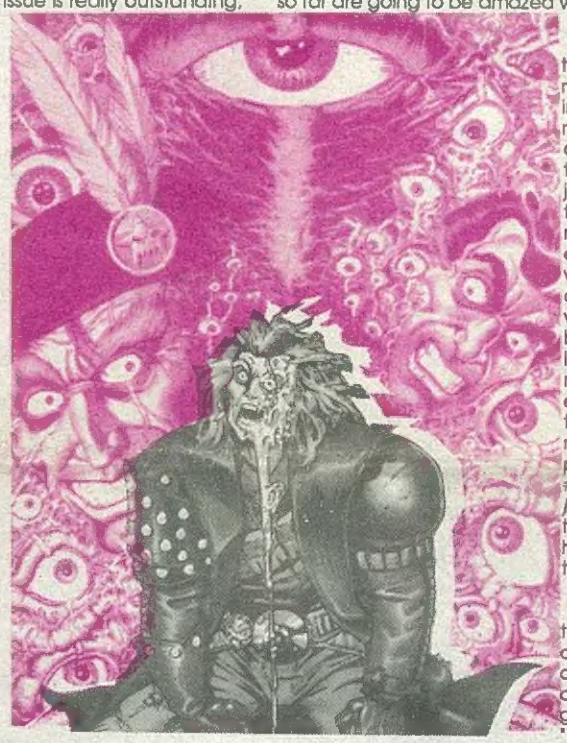
"From the dark alleys of crime to the towering heights of Gotham City's Cathedral comes the official comics adaptation of 1989's hottest film--***Batman***," DC says about the book. Because demand for the film adaptation is expected to be so very heavy, readers should let their local comics shop know if they're interested in acquiring both editions of this unique comic--no one will want to be left out of this rush of Batmania.

Grimjack Gets Grimmer

by Cliff Biggers

"Grimjack is confused, and so is a lot of Grimjack's readership, so we thought we'd add to the confusion," said John Ostrander, writer of ***Grimjack***. And just what does First Comics have in mind for ***Grimjack #61***, o sale in mid-April?

"The cover for that issue is really outstanding," said Kurt Goldzung, sales director of First. "Flint Henry did a great job with the cover illustration, and Bruce Timm's painting makes it even stronger." Bruce Timm painted the cover in full modeled color, but he felt that the painting needed something more to really make it stand out. "Bruce suggested that we drop out the black-line artwork from the background and just print the painted color work, giving it a three-dimensional look. The finished cover is so impressive that we didn't want to cover any of it with the standard title logo and pricing information."



As a result, ***Grimjack #61*** will be quite an eye-catcher; the cover will have no logo or blurb covering the artwork. Instead, the title and price information will be run in a thin black strip along the left side of the cover, making the cover painting a high-quality "mini-poster."

The story in ***Grimjack #61*** is the middle installment of Ostrander's and artist Flint Henry's "Reunion" trilogy. The story focuses on the identity of James Twilley and tries to discern if he is or isn't Grimjack reincarnated. "This is one of the strongest storylines I've ever done," Ostrander told ***CSN***. "I'm having a great time on the book, and I'm really happy with the reader response. I think all the Grimjack fans who've been pleased so far are going to be amazed with this storyline."

Henry and Ostrander have made quite an impression on the readership of ***Grimjack*** since the two creators joined forces on the title last summer. "I'm really enjoying working with Flint," Ostrander said. "His work is getting better with each issue, and that makes this a very enjoyable book to write. I'm already making plans for issue #100 of ***Grimjack***; I think that tells you how happy I am with the book."

Another plan that Ostrander and Henry are developing concerns a ***Grimjack*** graphic novel. "We're already talking plot for the graphic novel," Ostrander said. "Things are coming together well, and we're looking to get it out by late this year."

Grimjack #61, with its innovative cover, will be available in mid-April; the final installment of the "Reunion" storyline will reach comics shops a month later. As for the chances of the unique cover becoming a separate poster release, John Ostrander added, "It's been discussed already."

Punisher Spotlight Shines on Shadowmasters

by Wayne Lee

Martial arts have been very popular in comics for decades now, but that popularity seems to be at an all-time high nowadays. Marvel's ***Punisher*** titles have always taken a particularly realistic look at martial arts; beginning this June, the two ***Punisher*** titles will give birth to a spin-off limited series, ***Shadowmasters***, that will combine realistic martial arts with ***Punisher***-style gritty action and adventure.

Shadowmasters will be a four-issue bookshelf-format limited series by writer Carl Potts, penciller Dan Lawlis, inkers Russ Heath and Todd Smith, and colorist Steve Oliff. Each 48-page issue will be priced at $3.95. The first issue is set to debut on June 20th.

The story of the ***Shadowmasters*** really begins at the end of World War II, as the US occupies defeated Axis territory. Japanese military fanatics operating under the name "the Sunrise Society" refuse to give up the fight; instead, they carry out their resistance efforts under the leadership of Kantaro. They face a powerful foe, however: the last of the Shadowmasters.

Shigaru, the last Shadowmaster, is mayor of a township in the resistance territory. The US military has outlawed all martial arts after the war, but Shigaru secretly continues to use his abilities to protect his citizenry. Working with Captain James Richards of the US military, Shigaru succeeds in driving the Sunrise Society into hiding.

The Sunrise Society isn't defeated, however; instead, they manage over the years to infiltrate every aspect of society, building tremendous influence in all levels of government and business. Eventually, Kantaro of the Sunrise Society learns who was responsible for his earlier downfall, and vows revenge.

Kantaro proves remarkably capable of carrying out his threats of vengeance: Richards dies horribly, and Shigaru's home is blown to bits with him inside. Left to battle the Sunrise Society are three people: Shigaru's son Sojin and daughter Yuriko, and Richards' son Phillip. All three have been trained in the Shadowmaster skills; even though their abilities have not yet been fully developed, they prove to be a dangerous team.

"A lot of readers have already been introduced to the Shadowmasters--they just don't know it," Carl Potts said. Sojin and Yuriko have appeared before in ***Punisher*** stories and will be quickly recognized by readers.

Punisher fans will be particularly interested in the limited series, since the events of this series will continue into both ***The Punisher*** and ***Punisher War Journal***. Prior to the release of the first issue of ***Shadowmasters***, the Shadowmasters will be featured in ***Punisher War Journal #9*** (on sale June 13th). In this issue, the Sunrise society sends assassins to attack the Shadowmasters, with the Punisher in the middle. A week later, in ***Punisher #24***, the trail of a killer leads to the Sunrise Society and the Shadowmasters in Japan. This issue will reach the comic shop racks on the same day as ***Shadowmasters #1***. ***Punisher #25*** will continue the adventure.

The ***Punisher*** appearances do not cross directly into the ***Shadowmasters*** limited series, but the events fall into the same overall continuity, Potts said.

Each issue of the limited series will feature fully painted covers; the first issue's cover is by Jim Lee and Frank Cirocco; the second issue's cover is by Mark Texiera; the third issue's cover is by Jim Sherman; and the fourth issue's cover is by writer Carl Potts.

NEWSBRIEFS

GAHAN GOES TO THE POE HOUSE

For many years, ***Classics Illustrated*** were one of the best-known and most prestigious lines of comics on the stands. Unfortunately, it's been many years since the esteemed ***Classics Illustrated*** series has been available anywhere except in the back issue boxes at your local comics shop. That situation is about to change, however.

Beginning in January 1990,First Comics will kick off its new ***Classics Illustrated*** line with the release of nine titles over a four month period. "We wanted to come into the comics shop with a strong initial showing," said **Kurt Goldzung**, Marketing Director of First Comics. "We didn't just want to release a first issue of a ***Classics Illustrated*** series and have it just be another first issue. This way, the ***Classics*** series will be an event."

The planning involved in bringing this series to fruition has made it an event enough already. ***Classics Illustrated*** is a co-publishing project involving both First Comics and Berkley Books, a major publisher of paperbacks and hardcovers. (Berkley is also the company that distributes First Comics in non-comic-shop markets.)

To make the line's kickoff memorable, First will release four titles in the first month (January 1990); two titles a month for the next two months (February and March); then, on the fourth month, they will settle in to a once-a-month schedule. This will give readers a chance to see a wide variety of material by a number of creators.

The schedule for the first four months will include the following titles: ***Classics Illustrated #1: The Raven and other Poems*** by Edgar Allan Poe, adapted by **Gahan Wilson**. ***CI #2: Great Expectations*** by Dickens, adapted by **Rick Geary**. ***CI #3: Through the Looking Glass*** by Lewis Carroll, adaptation and art by **Kyle Baker**. ***CI #4: Moby Dick*** by Herman Melville., adaptation by **Bill Sienkiewicz**. ***CI #5: Hamlet*** by William Shakespeare, adaptation by **John Ostrander** and art by **Jay Geldhof**. ***CI #6: The Scarlet Letter*** by Nathaniel Hawthorne, adaptation and breakdowns by **P. Craig Russell** and finished art by **Jill Thompson**. ***CI #7: Count of Monte Cristo*** by Alexandre Dumas, adaptation by **Steven Grant**, art by **Dan Spiegle**. ***CI #8: Dr. Jekyll and Mr. Hyde*** by Robert Louis Stevenson, adaptation and art by **John K. Snyder**. ***CI #9: The Island of Dr. Moreau*** by H. G. Wells, adaptation by **Steven Grant** and art by **Tristan Schane**.

"We tried to balance the genres, along with the different types of artists," Goldzung said. " We've tried to go with a mix of artists; we have some people who have a following outside of the traditional comics market as well as well-known talents from within the field. We've also been selective about the books we're offering in the first four months. We have a little something for everybody; a big action-adventure story like ***Moby Dick***, a fantasy, a period piece, and some horror. Everyone should be pleased with our first ***Classics Illustrated*** releases."

Goldzung did stress that the list is still tentative in terms of numbering order, and that some of the releases may be shifted around slightly. "We may have to shift from month to month as press time gets closer; that's why we have so many books actually in production right now. We want to be sure the initial launch is set; this way, we know we'll have four titles ready for that first month's release."

"Artists and writers have been very excited by the return of ***Classics Illustrated***," Goldzung continued. "As soon as the plans were announced, we heard from many creators who had always wanted to do an adaptation of this or that classic." The new ***Classics Illustrated*** series won't be the only releases under the Classics imprint, Goldzung said. Future plans call for First/Berkley to release the European ***Classics Illustrated***, featuring never-before-published-in-America work by many well-known American artists; ***Modern Classics Illustrated***, featuring adaptation of more recent works; and ***Classics Junior***, featuring adaptations of classic books for younger readers.

GIRLS BRINGS TROUBLE TO ETERNITY

With Comico's cutback on its comics line set for June, several books are left without an ongoing publisher. At least one of those books has already found another home, though. ***The Trouble With Girls*** by Will Jacobs and Gerard Jones will move back to its old publisher, Eternity, with ***The Trouble With Girls #5***. The book will retain its numbering system from its Comico run; the first return-to-Eternity issue will be available in July. **Tim Hamilton**, artist of ***The Trouble With Girls*** for its entire run, will continue to draw the series; his work in ***Trouble With Girls*** #5 and #6 will be inked by **Chuck Austen**.

"We're torn between having a new logo done or using the Comico version designed by **Rick Taylor**," Eternity creative director **Tom Mason** said. "I guess we'll have to decide that sometime before the book ships." He did confirm, however, that Eternity would not use the logo used on the earlier Eternity/Malibu issues of ***The Trouble With Girls***.

"Needless to say we are very happy to have Will, Jerry, and Tim back at Eternity creating new episodes of one of the few legitimate hit comics to be published in the past three years," Eternity Publisher **Dave Olbrich** said.

Co-creator **Gerard Jones** said that he and Jacobs were happy to return to where they started. "We were flattered by Eternity's desire to get us back. Of the four companies seriously interested in acquiring Girls, Eternity's was the most generous offer."

Co-creator **Will Jacobs** felt that Eternity's track record as a publisher was very important. "Eternity has proven that it can survive in a shaky and unpredictable market. We are impressed with their ability to publish regularly and to pay creators regularly considering the vagaries of the comic book business," Jacobs said.

Eternity just released a ***Trouble With Girls*** graphic album containing the first three Malibu issues by Jacobs, Jones, Hamilton, and ***Panda Khan*** creator **Dave Garcia**. A second collection of Girls material will be published sometime in the summer or fall of 1989.

NIVEN EXPLORES GREEN LANTERN'S MYRIAD WAYS

Science fiction fans are sure to be bowled over by this announcement from DC: Hugo and Nebula Award-winning writer **Larry Niven** will be working on DC's upcoming ***Green Lantern Saga*** prestige-format mini-series that will present the complete history of the Guardians of the Universe and the Green Lantern Corps.

WHEN I WAS SEVENTEEN....

Captain America is certainly young-looking for a man going on seventy years old--but that's one of the advantages to spending long periods of time inside a block of ice. Can even Cap pass himself off as a seventeen year old, though? That's the premise of ***Captain America #356***, on sale April 6th; in that issue, written by **Mark Gruenwald** and illustrated by guest penciller **Rich Buckler**, Captain America has to go undercover as a seventeen year old to infiltrate a hate camp run by the Sisters of Sin. So how does he pull it off? Well, you're going to have to wait until April to find out, aren't you?

NEW TEAM ADDS UP TO IN-CREASED SUCCESS FOR ZERO

Dr. Zero got off to a stellar beginning with its original art team of **Denys Cowan** and **Bill Sienkiewicz**. Unfortunately, other commitments made it necessary for Cowan to bow out of the series after a few issues, leaving ***Dr. Zero*** without a permanent artist. Epic has announced a new art team for the book just in time for the beginning of the "Critical Mass" series that will tie together all the Shadowline Saga titles. Penciller **Kevin O'Neill** (whose work has stunned many fans of ***Marshal Law***) will be joined by inker **Bill Sienkiewicz** beginning with ***Dr. Zero #8***, on sale April 20th. It's a combination that art fans won't want to miss! In that issue, the Ravenscore crime family links up with Professor Henry Clark, a defeated foe of Dr. Zero, and the group begins to make plans that don't bode well for the good doctor. Writers **Chichester and Clark** will continue to pen the exploits of all the Shadowline saga characters.

BATMAN FACES FINAL DEATH

Batman #435, on sale May 23rd, will feature the finale to **John Byrne**'s three-issue "Many Deaths of Batman" storyline. This issue, entitled "The Last Death of Batman," will bring Batman back to Gotham City in his search to find out who has been killing the men who taught Batman the skills he needed for his crime-fighting career. When he arrives, he learns that the latest target of the Batman mass-murderers is someone extremely close to Batman--Bruce Wayne! The issue will be illustrated by normal Batman-artists **Jim Aparo and Mike DeCarlo**, and will feature a John Byrne cover.

JUST THE THING FOR SPICING UP GAMING SESSIONS

You wouldn't expect a spice company like McCormick to show an interest in the gaming market, would you? But that's exactly what's happening with the April release game ***Spices of the World***, an Avalon Hill/McCormick spice trading game.

The game will allow players to become spice traders, travelling the world to find the most exotic spices. The object of the game is to beat others to far-off lands, survive hazards, and bring back more spices than anyone else. Play will be carried out on a huge, extremely detailed full color map of the world showing all the historic spice routes--giving players a little shot of history in the middle of their gaming fun.

The playing pieces are actually miniature vials of real spices--and as a bonus, McCormick/Schilling will offer spice guide that will feature more than 60 of the world's most popular spices, herbs, and seasonings, with suggestions on how you might use them in meal preparation--or in putting together just the right snack to follow up a long gaming session.

DC SPELLS OUT WORLD OF MAGIC

Books of Magic, a new limited series planned by DC but not currently on the schedule, will explore the role of magic in the DC Universe. **Neil Gaiman**, writer of ***Black Orchid*** and ***Sandman***, has been contracted to write the book, but no artist has been chosen for the series yet. ***CSN*** will keep you updated on this series as new developments are announced.

COMIC SHOP NEWS

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Printing by
STAR
Acworth, GA.

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NEWSBRIEFS

MOON KNIGHT SEES ACTION APLENTY IN MAY

Moon Knight will be very busy--and undoubtedly very exhausted--this May, when he faces the new Midnight and the Punisher in two different books that will feature two outstanding artists--an old master and a new fan-favorite.

Punisher Annual #2, on sale May 11th, will team up the Punisher and Moon Knight in a story that unites them to eliminate a chain of fake drug-rehab centers secretly run by the Serpent Society. Unfortunately for Moon Knight, the Punisher himself is drugged and turns on the Moon Knight. **Mike Baron** will be joined by old cohort **Bill Reinhold** for this annual (Baron and Reinhold did some stunning work together on First Comics' ***Badger*** series). ***Moon Knight #4***, which goes on sale June 1st, will introduce the new Midnight in a story by **Chuck Dixon**. The same issue will also guest star the popular Spider-Man supporting cast member Black Cat. Joining Dixon to do the artwork for this issue is all-time comics great **Russ Heath**, who makes far too few sojourns into the world of superhero comics nowadays.

DC CROSSOVER MEGA-MINISERIES SLATED

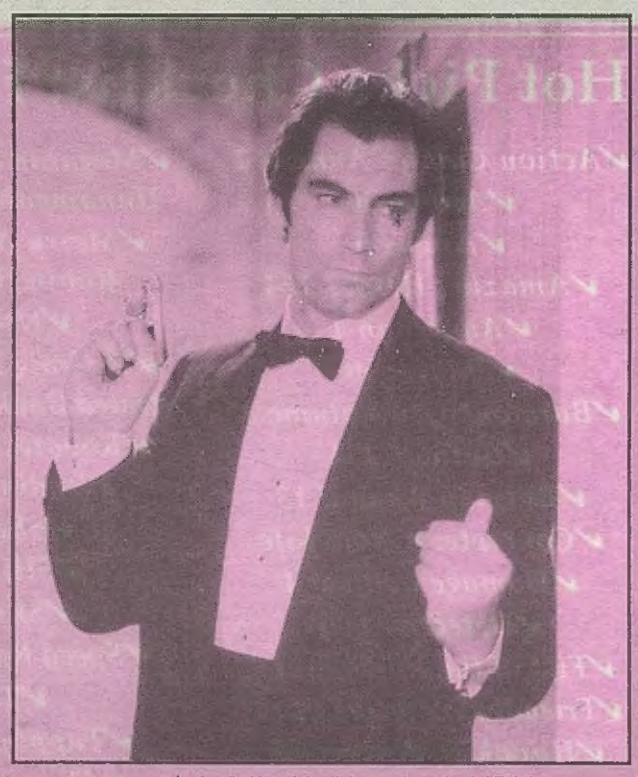
Seventh Generation, scheduled for winter 1989, will be DC's major crossover series for this year, following the success of such crossover series as ***Crisis on Infinite Earths***, ***Legends***, ***Millennium***, and ***Invasion!*** **John Ostrander and Roger Stern** will be co-writers on ***Seventh Generation***, which will feature DC's most popular heroes. The six-issue limited series will get increasingly larger as the run progresses: the first two issues will be 32 pages each; the second two issues will expand to a 48-page-per-issue page count; and the final pair of issues will feature 64 pages of material. No artist has been announced yet; ***CSN*** will let you know as soon as the artist is announced.

COMICS REVUE MOVES TO COMICS INTERVIEW

Comics Revue, the comic strip reprint magazine that features such current hits as Bloom County and Popeye and such famous adventure strips as Steve Canyon and Modesty Blaise, will be moving to a new company with its June issue. ***Comics Revue #34*** will be the first to carry the Comics Interview Group imprint. Each issue of ***Comics Revue*** offers 68 pages of great comic strip reprints, offering recent runs of great comic strips. "Only in ***Comics Revue*** can you find the complete current run of Bloom County, including strips left out of the best-selling paperback reprints," said Comics Interview Group publisher **Dave Kraft**. Kraft also has plans to get the magazine back on its strict monthly schedule and catch up on the backlogue of recent strips that have accumulated. Each issue of ***Comics Revue*** is priced at $3.95.

JAMES BOND SLATED FOR SPRING AND SUMMER ACTION

"The delays have been long, but the first issue of **Mike Grell**'s ***James Bond 007*** should be shipping on April 25, 1989," said Eclipse Distribution Manager **Sean Deming**. "Now that the original work is done, we are into the final production stages of the book." The 48-page prestige-format comic will be released at approximately the same time as the other major Eclipse title, ***Tapping the Vein***.



The delay has, if anything, increased interest in the book, said Eclipse sale manager **Beau Smith**. "People want Mike Grell, and they want James Bond. Time doesn't seem to matter to them."

Meanwhile, in mid-June, Eclipse will release the ***James Bond 007: License to Kill*** graphic novel already mentioned in ***CSN***. This adaptation written by **Richard Ashford** and illustrated by **Mike Grell, Chuck Austen, Tom Yeates, and Stan Woch**, will follow James Bond from Florida to South America where he faces his deadliest enemy, the drug kind Sanchez. Bond is on a mission of vengeance after Sanchez nearly kills Bond's old CIA friend Felix Leiter and his fiance. Even though M revokes his license to kill, Bond is determined to carry this mission out for personal reasons. The 48-page graphic album will be priced at $6.95, and should be available at the same time the film is released--if not a little before.

THERE'S HECK TO PAY AT RIP OFF

The late 1960's were a formative era for the underground comic; some of today's best known alternative-comics talents can credit the artists and writers of this era as being major influences on their work today. People like Hunt Emerson, Mark Marek, and others seem to comprise a new "underground" that's more hip (and more accepted) than ever before. That's why Rip Off Press, a company that is often associated with 1960's ***undergrounds, is assembling Heck!, a trade*** paperback that will offer some of the best of the 1980's alternative artists in a single volume. **Bruce Hilvitz and Lloyd Dangle** are editing the 96-page 8.5 x 11 trade paperback, which will feature work from **Hunt Emerson, Mark Beyer, Carel Moisewitch, Richard Sala, Mark Marek, Mario Hernandez, Michael Dougan**, and many more. Due to the nature of some of the material, Heck! will carry an "adult material" advisory on the book. Available in April, ***Heck!*** will be priced at $7.95.

BARKER CASTS SHADOWS IN EDEN

Clive Barker is becoming a very well-known name to comics fans, what with both Eclipse and Marvel planning to release comics versions of Barker's work. For those fans who want to read more about Barker, though, Underwood-Miller Publishers has a critical study of Barker's work slated for May/June release. The hardcover, entitled ***Clive Barker's Shadows in Eden***, offers interviews, essays, reviews, and discussions of Barker and his work. Authors contributing to the book include **Ramsey Campbell, JG Ballard, Dennis Etchison, Stephen King**, and others. The book will feature a number of illustrations, including several by Barker himself. ***Clive Barker's Shadows in Eden*** will be released in two formats: a standard 288 page hardcover priced at $29.95, and a limited edition hardcover that will feature superior binding and will be signed and numbered by Barker himself. Because this limited edition will undoubtedly sell out before publication, check with your local comics shop for price and availability.

MARVEL RULES!

Well, their superheroes do, anyway. That's the premise of ***Alpha Flight #74***, on sale in mid-May; in that issue, Alpha Flight makes it back to earth only to find themselves residents of an alternate future where America's superheroes rule the planet! (And you thought Squadron Supreme was all over, huh?) This time around, it's the Avengers, Spider-Man, and many other Marvel superheroes who control the Earth--and Alpha Flight finds themselves the object of a hunt by those very heroes! **Jim Hudnall and John Calimee** will show you how Alpha Flight survives this one...

BLUE AND GOLD BRING COLORFUL EXPLOITS TO MISTER MIRACLE

Justice League fans will want to keep an eye out for ***Mister Miracle #7*** (assuming that the title isn't on their must-have list already); that issue will guest-feature two of Mister Miracle's best-known Justice League buddies, Booster Gold and Blue Beetle. The same issue will also introduce two real-life friends of Mister Miracle--namely new series writer **Len Wein** and new series artist **Joe Phillips**. Wein is an old-timer in the comics field, but Phillips may be a new name in comics--***Mister Miracle*** will be his first DC work. He did handle the art honors on ***Speed Racer*** for a period, though, if the name seems familiar.

GREATER MERCURY COMES TO GRIPS WITH NEW SERIES

When you mention ***Grips***, most people remember **Tim Vigil**, whose art on the early issues of that violent series first brought him into the public eye. This May, however, ***Grips*** is returning--and without Tim Vigil, who is busy working on books for Northstar, Caliber, and First Comics. Former Grips publisher/writer **Chris Silver** will be writing the new ***Grips*** series for Greater Mercury Comics, which has secured the rights not only to ***Grips*** but to all of the Silverwolf titles. The first Greater Mercury book, ***Grips Adventure #1***, will pick up with events presented in ***Legion X-1 #2***; Grips finds himself going into battle against Legion X-2 after having defeated Legion X-1. The 48-page comic will be priced at $2.50.

COMICO GETS BACK TO BASICS

The summer is traditionally a time when comics companies boost their publishing output, but that's not what Comico has in mind beginning in July. That midsummer month will see only four Comico titles scheduled for release as **Phil LaSorda**, publisher of Comico, reevaluates the company's output in light of a very tight marketplace.

"In order to maintain its high standards, Comico has put the production of some of its titles on a hiatus for a minimum of six months. It is our intent to introduce these titles at a time when more favorable market conditions prevail," LaSorda said in announcing the Comico cutbacks. LaSorda stresses that Comico is not leaving the comics market; instead, the company "will continue to be an important source of highly marketable, solidly produced comics, featuring the finest high recognition creators in the field." Not all of the titles recently picked up by Comico will be returning, however; Eternity Comics has already come to an agreement with the creators of ***The Trouble With Girls*** to bring that title back to Eternity, and ***Justice Machine*** has previously announced its move to Innovation Comics this summer. This July, Comico will be shipping four magazines: ***Elementals #5***, ***Grendel #33***, ***Star Blazers #2***, and the long-awaited ***Rocketeer Adventure Magazine #2.***

ON THE ROAD AGAIN

Daredevil's exploits on the road come to an end in ***Daredevil #270***, on sale in early May. In that **Ann Nocenti/John Romita Jr./Al Williamson** issue, Daredevil faces off against Blackheart, who has been sent by Mephisto to steal his soul. Everyone's favorite Marvel hero, Spider-Man, will guest star in this issue as well. This will culminate this very surreal storyline that has run through the past several issues of ***Daredevil.***

FLARE MAGAZINE BRIGHTENS HERO SCHEDULE

Flare #1 and #2 have been very strong sellout books in the comics shops; now Hero Comics is repackaging those same issues into 8 1/2" x 11" magazine format for both comic shop and newsstand distribution. The Flare material will be the same, but each issue will also have some new text material; furthermore, ***Flare #1*** will have a new painted **Mark Beachum** cover. Each issue of the magazine will be priced at $2.95. Meanwhile, ***Flare #7***, which is scheduled to ship in June (but will most likely be late, since Flare #3 is more than a little behind its original release schedule), will feature a new Flare villain: The Tigress. Hero blurbs The Tigress as "an enemy capable of challenging Flare in a way she's never been challenged before. The Tigress has an eye for murder, and this time she's set up Flare's best friend to take the fall." **Dennis Mallonee and Mark Propst** will be bringing you this lead story. There will also be a Black Enchantress backup story by **Dennis Mallonee** and **Howard Simpson.**

APRIL HOT PICKS!

by Cliff Biggers

April's here already? That means that the spring comics splurge is about to kick in--and the winter comics slump has ended (although I'm not sure that there was a winter comics slump this year--no one seems to have had any problems finding some top-notch reading every week). But with over three dozen great comics on our Hot Picks list this month, you can expect a springtime bonanza of great books in your local comics shop.

Action Annual #2 will kick off George Perez' debut as a Superman artist (and will lead into the return of ***Action Comics*** next month). It's also the debut of a storyline that will be running through ***Superman, Adventures of Superman,*** and ***Action*** for a little while, so Superman fans who want to know what's going on can't do without this one. Virtually every Superman creator is involved in this all-star book, so look for it to appeal to everyone who reads a ***Superman*** title--and that means that if you don't hurry, you may be staring at a vacant space on the racks where ***Action Annual #2*** used to be.

Action Comics Annual 2

Hot Picks Checklist for April

- ✔Action Comics Annual 2
- ✔Airboy 50
- ✔Aliens 6
- ✔Amazing Heroes 164
- ✔Aquaman 1
- ✔Badger 50
- ✔Barefoot Gen Volume 3
- ✔Batman 434
- ✔Batman Annual 13
- ✔Concrete: A New Life
- ✔Damage Control 4
- ✔Detective 600
- ✔Fist of the North Star 1
- ✔Friendly Dictators Cards
- ✔Havok & Wolverine: Meltdown 3
- ✔Hawk & Dove 1
- ✔Iron Man Annual 10
- ✔James Bond 007 1
- ✔Justice League Europe 3
- ✔Marvel Comics 26
- ✔Marvel Fanfare 45
- ✔Megaton Man Meets the Unnameable X+Thems 1
- ✔Merry Adventures of Robin Hood tpb/hc
- ✔Nth Man 1
- ✔P. Craig Russell's Illustrated Book of Opera TPB
- ✔Robotech II: Sentinels Wedding Special 1
- ✔She-Hulk 4
- ✔SHIELD TPB
- ✔Skreemer 1
- ✔Speed Racer Classics 2
- ✔Taboo 2
- ✔Tapping the Vein 1
- ✔Teenage Mutant Ninja Turtles 20
- ✔Tiger-X 1
- ✔Uncensored Mouse 1
- ✔Uncensored Mouse 2
- ✔What If? 2
- ✔Wolverine 10
- ✔X-Men 247

Airboy #50 is the long-awaited Kubert Clan special; Adam and Andy Kubert join forces with writer Chuck Dixon on the interior art for this prestige-format special, while comics legend dad Joe Kubert's art is featured on the cover. The Kuberts have been producing some of the most exciting work in comics recently, so this book should appeal to a lot of people who don't normally read ***Airboy.***

Aliens #6 is the finale to the limited series by Mark Verheiden and Mark Nelson. Since ***CSN*** has constantly told you about the sellouts of the earlier issues and the continual demand for reprints, surely we don't have to tell you how many fans are going to be clamoring for this book, do we?

Amazing Heroes #164 is the Swimsuit Issue, featuring illustrations of dozens of comics characters in a variety of swimsuits--all brought to you by a variety of great comics talent. This issue traditionally far outsells a normal issue of ***Amazing Heroes***--and 1989 shouldn't be any exception.

Aquaman #1 is the first issue of the limited series to begins after the appearance of ***Legend of Aquaman #1.*** The beauty of ***Legend of Aquaman***'s artwork should be all the draw that Aquaman will need. Curt Swan is back as penciller on the limited series, where he's joined by inker Al Vey. Aquaman's last limited series was a surprise hit--don't be surprised twice.

Badger #50 is another prestige-format celebratory semi-centennial. This one is a major event, though, because it brings back original ***Badger*** artist Jeff Butler--and still manages to find space for current fan-fave Badger artist Ron Lim. All this with a special die-cut cover and high-quality printing to boot!

Barefoot Gen is one of the finest comics works produced in any country at any time. This biographical tale of a young boy's survival after the atomic bombing of Hiroshima is one of the most brutal, savage, and personal stories ever brought to comics, and it should be considered a must-read by any fan who has ever read a comic book dealing with atomic war. This is the real thing, and it's as close to a true novel as comics has ever produced. The first two volumes are still in print, by the way; if you haven't gotten them yet, then don't keep reading--ask your local comics shop for them immediately!

Batman #434 continues the John-Byrne-written "Many Deaths of Batman"; this issue reveals just what is going on and who is responsible for the deaths of a variety of people important in Batman's early (and formative) years. Don't hold off on this comic--now that everyone is discovering revived Batmania, you might not get a second chance.

Batman Annual #13 is also benefiting from that Batmania--but it would be a strong seller even without all the movie-related interest. This story takes Batman into Arkham Asylum and brings back one of his most diabolical villains, Two-Face. It may not be ***Arkham Asylum*** (the upcoming graphic novel), but it's certainly a compelling story featuring one of the more popular ***Batman*** villains (and the one who's very likely to appear in the second ***Batman*** film, if such a film is made).

Concrete: A New Life reprints ***Concrete #3*** and ***Concrete #4*** in one squarebound volume, complete with new material. Everyone sold huge numbers of ***Concrete: Land and Sea*** and the ***Concrete Color Special,*** showing that there's an enormous new audience for ***Concrete*** stories nowadays. This issue, featuring superb material at a very reasonable price, should be just as successful.

Nth Man 1

Damage Control #4 features Wolverine getting a pie in the face on the cover. The X-Men are featured inside. As Stan was won't to say, "'nuff said."

Detective #600 is the finale to the outstanding Sam Hamm-Denys Cowan-Dick Giordano 142-page Batman extravaganza. This book is sure to benefit most for the ***Batman*** movie mania, because it is written by the original screenplay author for the film. It's also an incredible comic book; events that I thought were story weaknesses in ***Detective*** #598 and #599 turn out to have justification and explanation in ***Detective #600.*** If you missed the first two parts, I hope you have some luck in finding them--because this is the one Batman must-read this spring.

Fist of the North Star #1 kicks off perhaps the most long-awaited manga series of all. When another company announced plans to publish this book a year and a half ago, comics fans everywhere were excited about it; now it's finally coming out, and the excitement is back. This is as close as you'll get to a Japanese superhero, meaning it's certain to appeal to fans who don't normally read manga translations.

Friendly Dictators is the follow-up card set to the enormously popular Iran-Contra trading cards. Comics fans who are politically aware are certain to enjoy these wry, cynical cards that feature outstanding Bill Sienkiewicz art. If you enjoyed Brought to Light, you need to be sure to reserve a set of ***Friendly Dictators*** cards--you're just the audience that'll get a kick out of this new card set.

Havok & Wolverine: Meltdown #3 has been perhaps the most long-awaited delayed book in history. Fans across the country have been haunting comics shops for this fully painted mutant adventure. Finally, it's coming out--and the fourth issue is only a couple of months away!

Hawk & Dove #1 is the premiere issue of an ongoing series inspired by the success of last year's limited series. Everyone who remembers how hard it was to find early issues of the original limited series will know to hunt this one out--those of you who weren't around for the limited series should still give the first issue a try, though, because this is a very well-written comic series that revitalizes the Hawk-and-Dove concept.

Iron Man Annual #10 has two things in its favor: not only is it an Atlantis Attacks tie-in, but it also features the art of Paul Smith. Smith got his Marvel start on Iron Man, way back there in ***Iron Man #159***, and now he's back for an extra-length annual adventure. Art fans are sure to want this one.

Eclipse is optimistically scheduling Mike Grell's ***James Bond 007 #1*** for late April release; if they can get it out this month, you can be sure it'll be one of the month's biggest sellers. Grell has quite a track record--and the reputation of James Bond speaks for itself. Put the two together and you should have surefire success.

Justice League Europe has been DC's biggest (non-***Batman***) winter success, and that sellout success should continue into the spring. This issue also brings back the Global Guardians--but the real draw of ***JLE*** is the Giffen-deMatteis storyline and

APRIL HOT PICKS!

the Bart Sears -Joe Rubenstein artwork. Sears is an artist that a lot of fans are talking about already, so anything he draws should elicit strong response.

Marvel Comics #26 features the debut of Doug Moench's and Paul Gulacy's Colblood, a new Deathlok-like cyborg hero in a ten-part serial. Both Moench and Gulacy have quite a strong following, so this series should appeal to a lot of fans who aren't regular readers of the bi-weekly anthology title from Marvel. Remember how quickly She-Hulk's appearance in ***Marvel Comics #18*** made that book disappear from the stands....

Marvel Fanfare #45 is the all-pin-up issue of ***Marvel Fanfare*** that fans have been tantalized with for years. Since "art fan" and "comics fan" are all but synonymous, you can count on lots of new readers (or should that be "viewers"?) for this issue.

X-Men fans seem to have quite a sense of humor: they never have any problem laughing at spoofs of their favorite mutants. That's why ***Megaton Man Meets the UnCategorizable X+Thems*** is sure to sell better than the average Megaton Man appearance. Donald Simpson's right-on-target sense of humor should find plenty of fertile ground in a storyline that pokes fun at mutants, mega-hero-crossovers, and other comics staples. Since mutant fans vastly outnumber Megaton Man readers, look for a quick sellout on this comic.

Many months in the making, the Starblaze Classics version of ***The Merry Adventures of Robin Hood***, illustrated by Mike Grell, is finally on line for an April release. This is the one trade paperback that should appeal to fans who don't normally read the Starblaze Classics adaptations. After all, Grell ***Green Arrow*** fans won't be able to pass up a chance to see Grell illustrating the exploits of the original Emerald Archer.

Nth Man is a martial arts-superhero-adventure title that should have a strong appeal to fans of all comics genres. Some people have speculated that, since ***Nth Man*** isn't strongly tied in to the Marvel Universe, it won't be as successful as many of Marvel's other first issues--I have a sneaking suspicion they're underestimating this book's audience.

What a month for art fans! The long-delayed ***P. Craig Russell's Illustrated Book of Opera*** is finally on track for April release--and it's a stunning volume that'll appeal to readers who have no interest at all in opera. Russell is one of the half-dozen top stylists in the comic art field today--and this volume will give fans everywhere a chance to see just what he can do. Even readers who already have the original comics collected in this volume will want this superior edition.

Robotech II: The Sentinels has been a very strong comic for Eternity. Some readers have been holding off on the series, though, because they missed the first issue or two. Those readers will be there for ***Robotech II: The Sentinels Wedding Special #1,*** though, since this gives them a chance to get in on a new storyline from the beginning. Expect this one to disappear even faster than an average issue of ***Robotech II***!

She-Hulk has already found a very avid audience for its offbeat humor; since ***She-Hulk #4*** features a lot of that humor and the return of a rather offbeat Golden Age heroine at the same time, look for it to have a very short shelf-life indeed. The Blonde Phantom, the heroine in question, is one of the few people who tended to dress in an evening gown to fight crime--seems appropriate enough for a comic that's rather tongue-in-cheek in its approach, doesn't it?

Last year's ***Nick Fury Vs. SHIELD*** series was a super-hot sales success. This month, fans who didn't get the first few issues (and there were a large number of fans in that unenviable position) have a chance to read the entire story in one high-quality trade paperback as Marvel collects all six issues into a single volume. Since Marvel's initial plans to reprint the first couple of issues of ***Nick Fury Vs. SHIELD*** were aborted, there's a tremendous audience of fans who want a chance to read this entire ***SHIELD*** series--not to mention those fans who want the entire series in a single more permanent volume.

Skreemer is a bit of a sleeper title; it's not a superhero book, so a lot of people aren't sure what to expect from it. I think Milligan and Ewins will find an enthusiastic audience for their story of future crime, though; look for this one to sell out more quickly than most people expected.

Speed Racer Classics #1 was quite a bargain--over 200 pages of prime manga material for less than $4. ***Speed Racer Classics #2*** repeats the pattern--and it certainly should repeat the success. This may be the best bargain in comics this year!

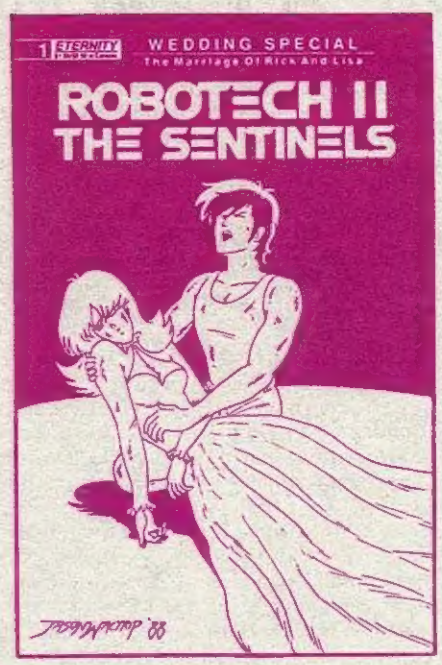
Taboo #2 has work from a number of major comics talents in its pages--but the debut of a new Alan Moore-Eddie Campbell graphic novel, *"From Hell,"* is the sure draw that will make this book disappear from the shelves very quickly. Fans of mature horror should put Taboo at the top of their must-buy list--but don't wait too long. (And incidentally, be aware that there are two editions of this volume: an edited and unedited volume.)

Tapping the Vein is the other big horror release for the month; this comic features top-talent adaptations of horror stories from Clive Barker's ***Books of Blood***, and it's a pretty safe bet that it's going to be the comics-horror event of the year, even outselling the aforementioned ***Taboo.*** With Marvel's ***Hellraiser*** comic based on Barker's work set to debut late this year, you can count on *any* comic with Barker's name on it to disappear from the shelves quickly.

Tiger-X was Ben Dunn's strongest series concept from the very beginning, and was accordingly a very strong seller. The new ***Tiger-X*** series, featuring outstanding art by Juan Muro combined with Paul O'Conner scripting, is even better than the original. Latch onto ***Tiger-X*** while you can--you'll want to read this one from the very beginning.

Uncensored Mouse #1 and #2 are rather unique books: these comics collect early Mickey Mouse strips that Disney would just as soon have left buried. The stories don't exactly fit in with current comics standards--oh, they're not vulgar or anything like that, but some of the racial overtones aren't in keeping with today's attitudes, and the characterization of the famous Mouse is a bit different from what today's audience expects. The fact that it's shipped presealed in a plastic bag should attract extra attention and curiosity.

What If? #2 features the most compelling "what-if?" type storyline offered in a while: what if Daredevil killed the Kingpin? This story offers a new twist on the popular Miller-Mazuchelli ***Born Again*** series--and considering how well that series sold in both its original comic and its trade paperback versions, there's quite an audience out there who's going to want to see what happens in this What If?



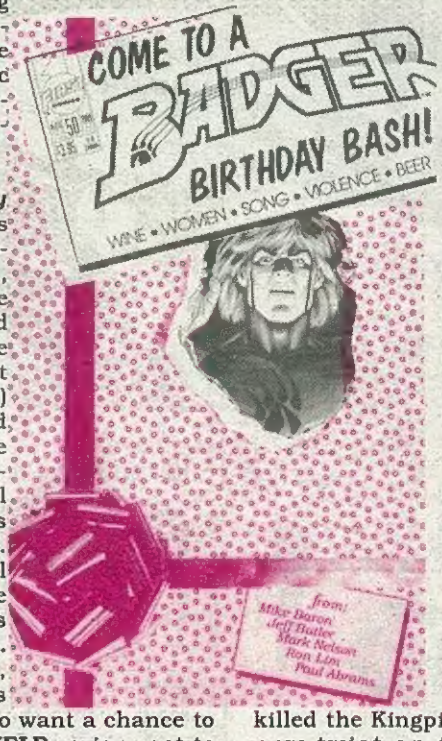
Wolverine #10 puts Wolverine in action against Sabretooth in a storyline delayed from the previous issue. Since Sabretooth is probably the most popular of all Wolverine villains, this should appeal to all the Wolverine fans who have been a little dissatisfied with the recent storylines. Of course, Wolverine has been one of the best sellers in the field since it's debut, so you wouldn't think there could be that many fans who don't already have it on their must-read list...

X-Men #247 features the death of an X-Man. Remember the furor the last time an X-Man died? Remember how quickly that issue sold out? I thought you would...

Overlooked Gem of the Month

One of the quirkiest and most esoteric of all comics is Larry Marder's ***Tales of the Beanworld.*** It's a strange, philosophical, and sometimes metaphysical experience that certainly won't appeal to everyone--but I think it can appeal to a number of people who might not have even seen the comic prior to the upcoming Tales of the Beanworld Trade Paperback reprinting the first four issues in one inexpensive volume. If you don't feel that every comic has to culminate in a slugfest, then you might find something intriguing in ***Tales of the Beanworld.*** You'll certainly find something very, very unique!

MARVEL
THE SENSATIONAL
SHE-HULK
WARNING! The Surgeon General's Office Has Determined That This Scene Does Not Appear In This Magazine!



CSN NEWS & NOTES

DC Is Vocal About Skreemer

by Kim B. Pearson

Last year, DC Comics announced its plans to expand into the publication of creator-owned comic books. Creator-owned comics allow the artists and writers who create the books to retain all rights for their own creations; prior to this change, DC owned all rights to any comics it published. In April, fans will have a chance to see the first fruits of this new creator-ownership system when ***Skreemer #1*** debuts as the kickoff issue of a six-issue deluxe-format limited series.

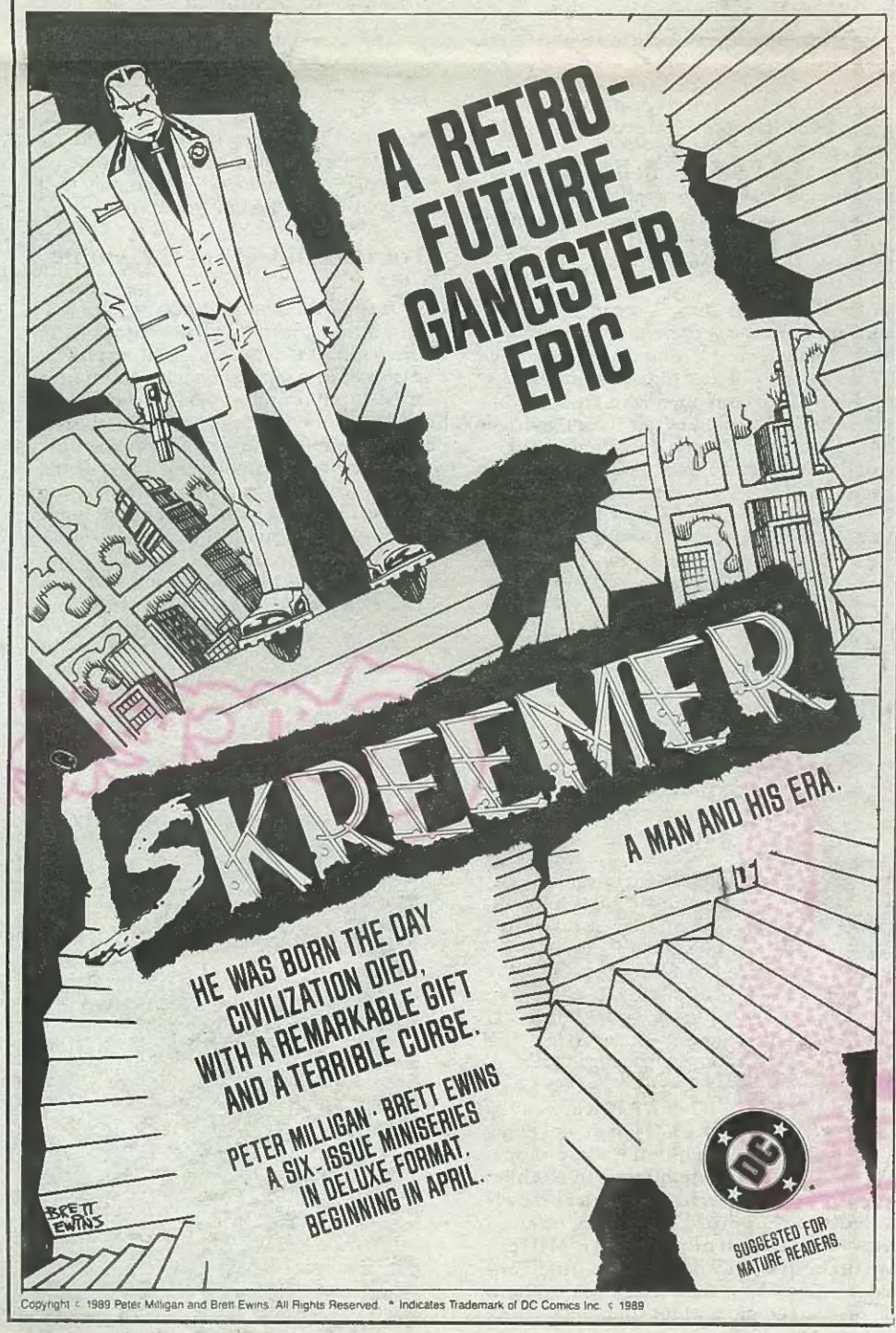
While ***Skreemer*** is a creator-owned book, that doesn't mean that DC has no editorial input into the book's creation. "My editorial style won't be altered," said editor Karen Berger. "I'll still try to maintain the same amount of creative sensitivity to creator-owned properties as I've had in the past with ones the company bought outright. We'll work together to keep the stories in line with the original concept, and have lively and interesting storytelling."

In the case of ***Skreemer***, maintaining lively and interesting storytelling should be an easy task indeed. The book's strong concept is its most valuable asset. ***Skreemer*** is set in the future, after The Fall has come and gone, leaving society in an anarchic power void. The control of society by ruthless criminal gangs is coming to an end, and efforts are being made to return the country to a law-and-order path. Veto Skreemer, the President of a gang that controls quite a large territory, isn't happy with these developments--and he is very interested in maintaining the status quo.

Writer Peter Milligan and artist Brett Ewins are bringing a cinematic approach to ***Skreemer***. The series will explore Veto Skreemer's efforts to maintain control of his territory while taking a look at earlier events in his life. Fans will find out about Skreemer's betrayal of his childhood friend Dutch Amsterdam, and about the development--and dissolution--of his relationship with Victoria Chandler. The story will span four decades of Veto Skreemer's life in a story that is brutally violent.

While Milligan and Ewins are part of the popular British creative wave that has become prominent in comics recently, the tone of Skreemer is very different than the tone of many British near-future series. Skreemer is much more of an American tale with its emphasis on larger-than-life good-and-evil struggles and organized crime; the book has none of the grim post-apocalyptic atmosphere that so many readers have come to associate with British versions of near-future life.

The first issue of ***Skreemer*** is scheduled to reach comics shops in early to mid April; each issue of the six-issue limited series, which is suggested for mature readers, will be priced at $2.


A RETRO-FUTURE GANGSTER EPIC
SKREEMER
A MAN AND HIS ERA.
HE WAS BORN THE DAY CIVILIZATION DIED, WITH A REMARKABLE GIFT AND A TERRIBLE CURSE.
PETER MILLIGAN · BRETT EWINS
A SIX-ISSUE MINISERIES IN DELUXE FORMAT. BEGINNING IN APRIL.
SUGGESTED FOR MATURE READERS.
BRETT EWINS
Copyright © 1989 Peter Milligan and Brett Ewins. All Rights Reserved. ™ Indicates Trademark of DC Comics Inc. © 1989

Second *CSN Collector's Guide* to feature all-new McFarlane cover

by Wayne Lee

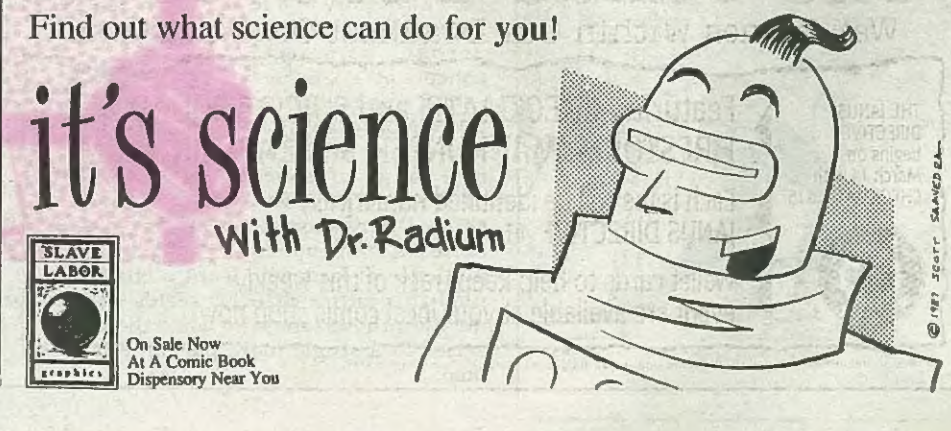
The second-annual ***CSN Collector's Guide*** has been scheduled for a June release, according to the editors of ***Comic Shop News*** Cliff Biggers and Ward Batty. The special issue will be fully revised and updated from last year's edition. Says Batty, "The ***Collector's Guide*** is our overview of everything that a new reader needs to know to get into comics and comics collecting. We do a brief history of comics, a glossary of terms, tips on grading and protecting your comics and other useful information. I like to think of this as our comics primer."

The bulk of the double-sized issue will be devoted to an exclusive company-by-company history and overview. "We talk with top editors and creators from over a dozen of the best-known comic companies, giving fans not only a look at the history of each company, but inside news on all the best current and upcoming projects due for the year," says Cliff Biggers.

Each company listing will be followed by a special Hot Picks installment. This will help steer fans towards the best from each publisher.

Best of all, in cooperation with Marvel Comics, the issue will feature a beautiful, never before seen color cover featuring Spider-Man by Todd McFarlane. "We've been extremely fortunate with the great artists who have done covers for our special issues," says Batty, "We continue to hear from Will Eisner and Paul Chadwick fans who want copies of last year's ***Collector's Guide*** and ***Christmas Special*** which are, unfortunately, long since out of print. We're very pleased to be able to offer the retailers and fans another exclusive collectable available only from comic shops and ***CSN*** While the ***1989 CSN Collector's Guide***, isn't shipping until mid-June, retailers are placing their orders now, so be sure to reserve your copy with your retailer now to be sure to get a copy when it is published.

Dick's Dilemma!
LAST NIGHT DICK BEGAN TO THINK...
MY LIFE IS A VAST, FESTERING SLIME-PIT OF ENDLESS NOTHINGNESS...
HE BECAME FUSSY AND IRREGULAR...
THIS BREAKFAST IS POO-POO. YOUR FACE IS CA-CA
AT WORK HE LET HIMSELF GO...
A-ROO-GAH!
I'D LIKE YOU TO TRY SOMETHING...
MUFT!
SAAAY, WHAT'S THIS?
IT'S SCIENCE, DEAR
it's science
WHAT COULD SCIENCE POSSIBLY DO FOR ME?
ZAP!
Aiiee!
THE NEXT DAY AT WORK...
HAVE YOU NOTICED ANYTHING DIFFERENT ABOUT DICK?
I'LL SAY... HE'S SMARTER AND LOOK... NO MORE DANDRUFF!
DICK IS HAPPY ONCE MORE THANKS TO...SCIENCE!
GOOBA, GOOBA, HEY!



UPCOMING COMICS QUICKLIST

The upcoming comics quicklist is a listing of scheduled titles and the dates that they should arrive in comics shops across the country. That doesn't mean that the books will always be in your shop on the date listed: some publishers ship from different parts of the country, and the farther away the publisher is from your local comic shop, the longer it will take the books to get to you.

Each entry presents the title and number of the book, followed by the release date; if a title doesn't have a scheduled release date, we don't give you a date. After that is the Publisher of the comic and the price. This quicklist presents the titles that are supposed to ship during the rest of April. A complete checklist of titles due in May will appear in *CSN 97*.

❑ ***Action Comics Annual 2*** 4/13 DC $1.75
❑ ***Adventures of Blake and Mortimer GN*** $8.95
❑ ***Adventures of Superman 455*** 4/27 DC .75
❑ ***Airboy 50*** 4/6 Eclipse $3.95
❑ ***Akira 11*** 4/27 Marvel $3.50
❑ ***Albedo 15*** Thoughts & Images $2
❑ ***Alf 18*** 4/13 Marvel $1
❑ ***Alien Legion 11*** 4/27 Marvel $1.50
❑ ***Aliens 5*** Dark Horse $1.95
❑ ***Alpha Flight 73*** 4/13 Marvel $1.50
❑ ***Amazing Spider-Man 318*** 4/13 Marvel $1
❑ ***Amazon 2*** 4/20 Comico $1.95
❑ ***American Flagg: State of the Union TPB*** 4/27 First $11.95
❑ ***Animal Man 12*** 4/27 DC $1.50
❑ ***Appleseed Book Two 3*** 4/27 Eclipse $2.75
❑ ***Aquaman 1*** 4/27 DC $1
❑ ***Archie 3000! 1*** 4/27 Archie .75
❑ ***Archie's Double Digest 41*** 4/13 Archie $2.25
❑ ***Astro Boy 21*** 4/13 NOW $1.75
❑ ***Asylum 1*** New $1.75
❑ ***Avengers 306*** 4/20 Marvel $1
❑ ***Bad Company 8*** Quality $1.50
❑ ***Baker Street 1*** Caliber $1.95
❑ ***Barefoot Gen Volume 3*** New Society $9.95
❑ ***Batman 434*** 4/20 DC .75
❑ ***Batman Annual 13*** 4/13 DC $1.75
❑ ***Betty & Me 176*** 4/27 Archie .95
❑ ***Betty & Veronica 21*** 4/6 Archie .95
❑ ***Betty's Diary 26*** 4/20 Archie .95
❑ ***Beyond Mars 4*** Blackthorne $2.50
❑ ***Black Kiss 11*** Vortex $1.50
❑ ***Blackhawk 4*** 4/27 DC $1.50
❑ ***Blind Fear 2*** Eternity $1.95
❑ ***Blood Brothers 4*** Eternity $1.95
❑ ***Blood of Dracula 15*** Apple $3.50
❑ ***Cerebus 121*** Aardvark-Vanaheim $2
❑ ***Cerebus Bi-Weekly 12*** Aardvark-Vanaheim $1.25
❑ ***Checkmate 17*** 4/13 DC $1.50
❑ ***Checkmate 18*** 4/27 DC $1.50
❑ ***Classic X-Men 36*** 4/27 Marvel $1.25
❑ ***Cloak and Dagger 6*** 4/27 Marvel $1.50
❑ ***Complete Pogo Comics 2*** 4/27 Eclipse $6.95
❑ ***Complete Segar Popeye 9*** Fantagraphics $14.95
❑ ***Conan 221*** 4/20 Marvel $1
❑ ***Conan Saga 27*** 4/27 Marvel $2
❑ ***Concrete: A New Life*** Dark Horse $2.95
❑ ***Damage Control 4*** 4/20 Marvel $1
❑ ***Dark Horse Presents 30*** Dark Horse $1.75
❑ ***Deadworld Book I TPB*** Caliber $9.95
❑ ***Death's Head 6*** 4/20 Marvel $1.75
❑ ***Demonhunter 2*** Aircel $1.95
❑ ***Denizens of Deep City 3*** Kitchen Sink $2
❑ ***Doc Savage 9*** 4/13 DC $1.75
❑ ***Doc Savage Annual 1*** 4/20 DC $3.50
❑ ***Doctor Strange 6*** 4/27 Marvel $1.50
❑ ***Doctor Zero 8*** 4/20 Marvel $1.50
❑ ***Donald Duck Adventures 14*** Gladstone .95
❑ ***Doom Patrol 23*** 4/27 DC $1.50
❑ ***Dragonforce 10*** Aircel $1.95
❑ ***Dragonlance 8*** 4/20 DC $1.75
❑ ***Dreadstar 45*** 4/13 First $1.95
❑ ***Earth: Year Zero 3*** Eclipse $2
❑ ***Eightball 1*** Fantagraphics $2
❑ ***Elementals 2*** 4/20 Comico $1.95
❑ ***Everything's Archie 143*** 4/27 Archie .95
❑ ***Ex-Mutants 10*** Eternity $1.95
❑ ***Fantastic Four 329*** 4/27 Marvel .75
❑ ***Firestorm 86*** 4/13 DC $1
❑ ***Fish Police 16*** 4/13 Comico $2.50
❑ ***Fist of the North Star 1*** 4/20 Viz $2.95
❑ ***Flash 27*** 4/13 DC $1
❑ ***Flash Annual 3*** 4/27 DC $1.75
❑ ***Friendly Dictators Cards*** Eclipse $7.95
❑ ***Futurama 1*** Slave Labor $1.75
❑ ***Gammarauders 5*** 4/13 DC $1.50
❑ ***GI Joe 89*** 4/20 Marvel $1.75
❑ ***Gilgamesh II 3*** 4/20 DC $3.95
❑ ***Gladstone Album 18*** Gladstone $5.95
❑ ***Greatest Superman Stories Ever Told TPB*** 4/6 DC $15.95
❑ ***Green Arrow 19*** 4/20 DC $1.25
❑ ***Green Arrow: Longbow Hunters TPB*** 4/20 DC $12.95
❑ ***Grey 7*** 4/27 Viz $3.25
❑ ***Griffin 1*** (3rd printing) Slave Labor $1.75
❑ ***Grimjack 61*** 4/13 First $1.95
❑ ***Groo Chronicles 1*** 4/14 Marvel $3.50
❑ ***Groo the Wanderer 54*** 4/13 Marvel $1
❑ ***Group LaRue 1*** Innovation $1.95
❑ ***Gun Fury 4*** Aircel $1.95
❑ ***Hawk & Dove 1*** 4/20 DC $1
❑ ***Havok & Wolverine: Meltdown 3*** 4/13 Marvel $3.50
❑ ***Haywire 10*** 4/13 DC $1.50
❑ ***Heathcliff 36*** 4/13 Marvel $1
❑ ***Hellblazer 19*** 4/20 DC $1.50
❑ ***Hero Hotline 3*** 4/20 DC $1.75
❑ ***Huntress 4*** 4/13 DC $1
❑ ***Incredible Hulk 358*** 4/20 Marvel .75
❑ ***Iron Man 245*** 4/27 Marvel .75
❑ ***Iron Man Annual 10*** 4/20 Marvel $2
❑ ***Justice League Europe 3*** 4/27 DC .75
❑ ***Justice League International 27*** 4/13 DC .75
❑ ***Kiku San 6*** Aircel $1.95
❑ ***King Kull GN*** 4/27 Marvel $6.95
❑ ***Laugh 15*** 4/27 Archie .95
❑ ***Law of Dredd 1*** Quality $1.50
❑ ***LEGION '89 5*** 4/27 DC $1.50
❑ ***Legion of Super-Heroes 61*** 4/20 DC $1.75
❑ ***Love & Rockets 30*** Fantagraphics $2.95
❑ ***Manhunter 14*** 4/13 DC $1
❑ ***Marvel Age 77*** 4/20 Marvel .50
❑ ***Marvel Comics 26*** 4/20 Marvel $1.25
❑ ***Marvel Fanfare 45*** 4/20 Marvel $1.95
❑ ***Marvel Tales 226*** 4/20 Marvel .75
❑ ***Marvel Universe Update 2*** 4/13 Marvel $1.50
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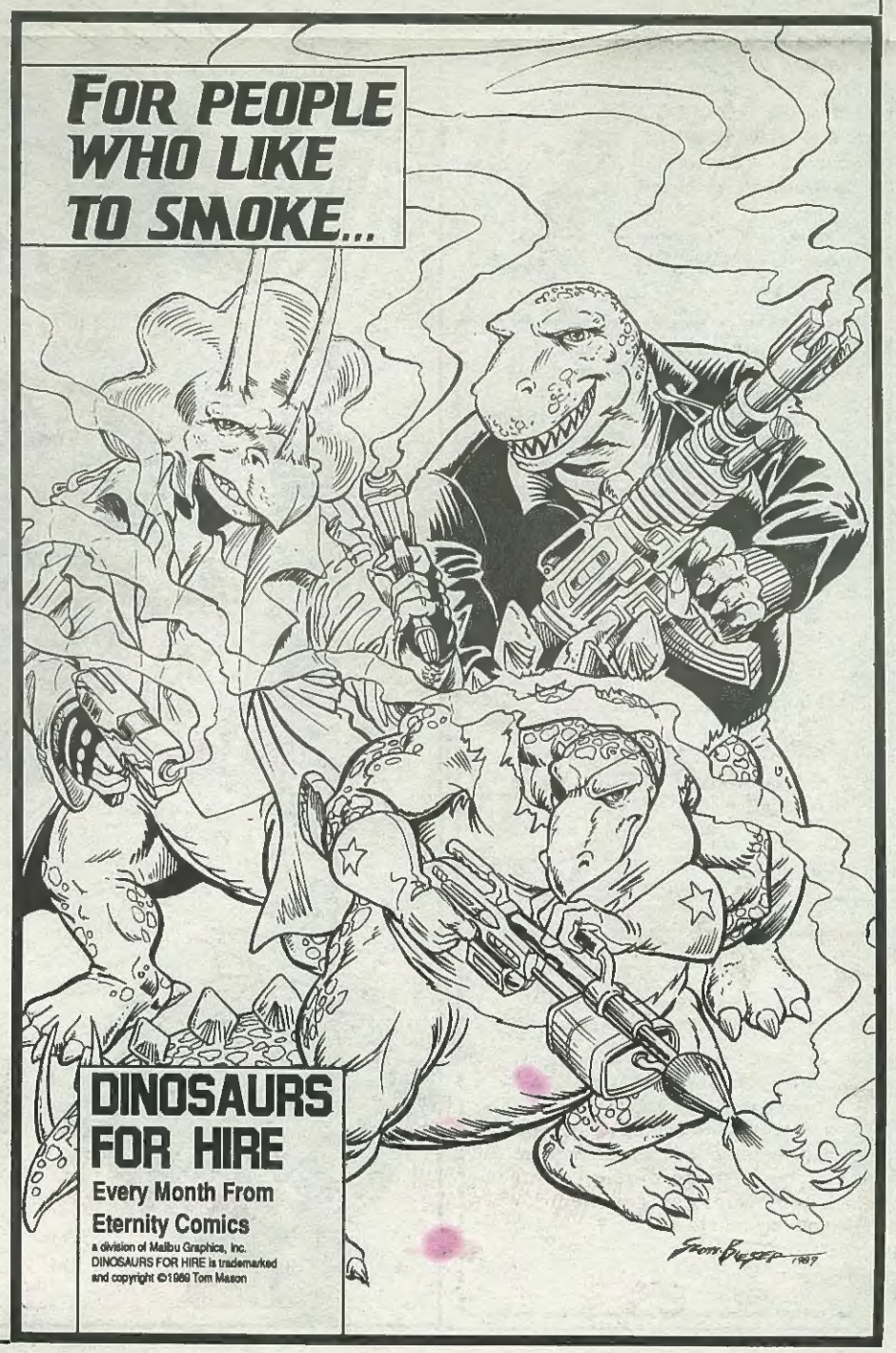
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